



Ready,
Respectful,
Safe

Music Overview

Cathcart Street Primary School 2024-2025

	Autumn	Spring	Summer
Music	Year 1: NC Objectives	Year 1: NC Objectives	Year 1: NC Objectives
	Pupils should be taught to use their voices creatively by singing songs. Begin to play tuned and un-tuned instruments musically. Listen with concentration and some understanding to a range of high-quality live and recorded music. Begin to experiment with and combine sounds using the inter-related dimensions of music.	Pupils should be taught to use their voices creatively by singing songs. Begin to play tuned and un-tuned instruments musically. Listen with concentration and some understanding to a range of high-quality live and recorded music. Begin to experiment with and combine sounds using the inter-related dimensions of music.	Pupils should be taught to use their voices creatively by singing songs. Begin to play tuned and un-tuned instruments musically. Listen with concentration and some understanding to a range of high-quality live and recorded music. Begin to experiment with and combine sounds using the inter-related dimensions of music.
	Year 1 Key Learning	Year 1 Key Learning	Year 1 Key Learning

Year
1

	<p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> - Hey You! - Chime Bars - Rhythm In The Way We Walk and Banana Rap - Voice/Claves/Rhythm Eggs <p>Listen and Appraise</p> <ul style="list-style-type: none"> - To know what the songs are about. <p>Sing</p> <ul style="list-style-type: none"> - To learn about voices, singing notes of different pitches (high and low). <p>Play & Perform</p> <ul style="list-style-type: none"> - To treat instruments carefully and with respect. <p>Improvisation</p> <ul style="list-style-type: none"> - To listen and clap back, then listen and clap your own answer (rhythms of words). <p>Composition</p> <ul style="list-style-type: none"> - To create a simple melody using one or two notes. 	<p style="text-align: center;">Charanga</p> <p>In The Groove- Chime Bars/Claves/Rhythm Eggs Round and Round- Chime Bars</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> - To know and recognise the sound and names of some of the instruments they use. <p>Sing</p> <ul style="list-style-type: none"> - To learn that they can make different types of sounds with their voices – you can rap or say words in rhythm. <p>Play & Perform</p> <ul style="list-style-type: none"> - To play a tuned instrumental part with the song they perform. <p>Improvisation</p> <ul style="list-style-type: none"> - To use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes. <p>Composition</p> <ul style="list-style-type: none"> - To help create a simple melody using one, two or three notes. 	<p style="text-align: center;">Charanga</p> <p>Your Imagination- Chime Bars Reflect, Rewind and Replay</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> - To learn how they can enjoy moving to music e.g. by dancing, marching. <p>Sing</p> <ul style="list-style-type: none"> - To learn to start and stop singing when following a leader. <p>Play & Perform</p> <ul style="list-style-type: none"> - To choose a song they have learnt from the Scheme and perform it. <p>Improvisation</p> <ul style="list-style-type: none"> - Take it in turns to improvise using one or two notes. <p>Composition</p> <ul style="list-style-type: none"> - To learn how the notes of the composition can be written down and changed if necessary.
Vocabulary	Pulse, rhythm, pitch/high and low, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, bass, guitar, percussion, trumpets, saxophones	Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch/high and low, compose, improvise, perform, keyboard, bass, guitar, percussion, trumpets, saxophones, audience	pulse, rhythm, pitch/high and low, improvise, compose, perform, audience, imagination
Enrichment			