**Music Overview**

**Cathcart Street Primary School 2025-2026**

|  | **Autumn** | **Spring** | **Summer** |
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| **Music – Year 2** | **Year 2: NC Objectives** | **Year 2: NC Objectives** | **Year 2: NC Objectives** |
| Pupils should be taught to use their voices creatively by singing songs. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Begin to experiment with and combine sounds using the inter-related dimensions of music. | Pupils should be taught to use their voices expressively and creatively by singing songs. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with and combine sounds using the inter-related dimensions of music. | Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the interrelated dimensions of music. |
| **Year 2 Key Learning** | **Year 2 Key Learning** | **Year 2 Key Learning** |
| **Charanga**   * **Hands Feet, Heart -** Chime bars/Claves * **Ho Ho Ho-** Chime bars   **Listen and Appraise**   * To learn how they can enjoy moving to music e.g. by dancing, marching.   **Sing**   * To learn about voices singing notes of different pitches (high and low).   **Play & Perform**   * To learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part).   **Improvisation**   * Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes.   **Composition**   * To help create simple melodies with the Units using one or three notes. | **Charanga**  **I Wanna Play In A Band-** Voice/Rhythm eggs/Claves **Zootime-** Chime Bars    **Listen and Appraise**   * To know that songs have a musical style.   **Sing**   * To learn that they can make different types of sounds with their voices – you can rap (spoken word with rhythm).   **Play & Perform**   * To play the part in time with the steady pulse.   **Improvisation**   * Take it in turns to improvise using one or two notes.   **Composition**   * To help create three simple melodies from the Units using one, three or five different notes. | **Charanga**  **Friendship Song-** Chime Bars  **Reflect, Rewind and Replay**  **Listen and Appraise**   * To learn how songs can tell a story or describe an idea.   **Sing**   * To learn to start and stop singing when following a leader.   **Play & Perform**   * To listen and follow musical instructions from a leader   **Improvisation**   * Take it in turns to improvise using one or two notes.   **Composition**   * To learn how the notes of the composition can be written down and changed if necessary. |
| **Vocabulary** | Keyboard, drums, bass, electric guitars, saxophone, trumpet, pulse, rhythm, pitch (high and low), improvise, compose, perform, audience, melody, dynamics, tempo, guitar, percussion, rap, improvise, question and answer. | Keyboard, drums, bass, electric guitar, rock, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics (loud and quiet), tempo (fast and slow). | Dynamics (loud / quiet), tempo (fast / slow), improvisation, question and answer, pulse, tempo. |