



Ready,
Respectful,
Safe

Music Overview

Cathcart Street Primary School 2024-2025

	Autumn	Spring	Summer
Music – Year 5	Year 5: NC Objectives	Year 5: NC Objectives	Year 5: NC Objectives
	Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music.	Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music.	Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the interrelated dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music.
	Year 5 Key Learning	Year 5 Key Learning	Year 5 Key Learning

	<p style="text-align: center;">Charanga</p> <p>Livin' On A Prayer- Classroom Jazz 1- Listen and Appraise</p> <ul style="list-style-type: none"> - To use the correct vocabulary when talking about the music. <p>Sing</p> <ul style="list-style-type: none"> - To demonstrate a good singing posture. <p>Play & Perform</p> <ul style="list-style-type: none"> - To play a musical instrument with the correct technique within the context of the Unit song. <p>Improvisation</p> <ul style="list-style-type: none"> - To make up your own tunes on the spot. <p>Composition</p> <ul style="list-style-type: none"> - To create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. 	<p style="text-align: center;">Charanga</p> <p>Make You Feel My Love- The Fresh Prince of Bel-Air- Listen and Appraise</p> <ul style="list-style-type: none"> - To know the style of the song and to name other songs from the Units in those styles. <p>Sing</p> <ul style="list-style-type: none"> - To listen to each other and be aware of how you fit into the group. <p>Play & Perform</p> <ul style="list-style-type: none"> - To communicate the meaning of the words and clearly articulate them. <p>Improvisation</p> <ul style="list-style-type: none"> - To improvise confidently using different notes. <p>Composition</p> <ul style="list-style-type: none"> - To explain the keynote or home note and the structure of the melody. 	<p style="text-align: center;">Charanga</p> <p>Dancing in the street - Reflect, Rewind and Replay</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> - Listen carefully and respectfully to other people's thoughts about the music. <p>Sing</p> <ul style="list-style-type: none"> - To listen to the group when singing. <p>Play & Perform</p> <ul style="list-style-type: none"> - Play instrumental parts with the song by ear and/or from notation using up to 2 notes <p>Improvisation</p> <ul style="list-style-type: none"> - To improvise confidently using 3 different notes. <p>Composition</p> <ul style="list-style-type: none"> - To create a simple melody using simple rhythms choosing from the notes C, D, E, F + G.
Vocabulary	Rock, structure, pulse, rhythm, pitch, bridge, backbeat, amplifier, tempo, texture, dynamics, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names(crotchet, minim), Big bands, solo	Ballad, verse, chorus, interlude, tag ending, strings, piano, guitar, bass, drums, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, Old-school Hip Hop, Rap, riff, Funk, unison	Soul, groove, riff, bass line, backbeat, brass section, harmony, hook, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure
Enrichment			