Cathcart Street Primary School Long Term Curriculum Map 2024-2025 Music



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
F2	Me! Structure: Listening and responding, explore and create, singing, share and perform Musical Skills: Listening and responding to different styles of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing instruments and share and perform the learning that has taken place.	My Stories Structure: Listening and responding, explore and create, singing, share and perform Musical Skills: Listening and responding to different styles of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing instruments and share and perform the learning that has taken place.	Everyone! Structure: Listening and responding, explore and create, singing, share and perform Musical Skills: Listening and responding to different styles of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing instruments and share and perform the learning that has taken place.	Our World Structure: Listening and responding, explore and create, singing, share and perform Musical Skills: Listening and responding to different styles of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing instruments and share and perform the learning that has taken place.	Big Bear Funk Structure: Listen and appraise, musical activities, perform and share Musical Skills: Learning about the interrelated dimensions of music through singing, improvising and playing classroom instruments	Reflect, Rewind and ReplayStructure: Consolidation of learning and contextualising the history of musicMusical Skills: Learning about the interrelated dimensions of music through singing, improvising and playing classroom instruments
1	Hey you! Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	Rhythm in the Way We WalkStructure: listen & appraise, improvisation, composition and performance.Musical Skills: Pulse Rhythm & Pitch	In the Groove Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	Round and Round Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	Your Imagination Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	Reflect, Rewind and ReplayStructure: listen & appraise, improvisation, composition and performance.Musical Skills: Pulse Rhythm & Pitch
2	Hands, Feet, Heart Structure: Listen & Appraise, Improvisation,	Ho Ho Ho Structure: Listen & Appraise, Improvisation,	I Wanna Play in a Band Structure: Listen & Appraise, Improvisation,	Zootime Structure: Listen & Appraise, Improvisation,	Friendship Song Structure: Listen & Appraise, Improvisation,	Reflect, Rewind and Replay Structure: Listen & Appraise, Improvisation,

	Composition and	Composition and	Composition and	Composition and	Composition and	Composition and
	Performance.	Performance.	Performance.	Performance.	Performance.	Performance.
	Musical Skills: Pulse Rhythm, Pitch, Dynamics & Tempo	Musical Skills: Pulse Rhythm, Pitch, Dynamics & Tempo	Musical Skills: Pulse Rhythm, Pitch, Dynamics & Tempo	Musical Skills: Pulse Rhythm, Pitch, Dynamics & Tempo	Musical Skills: Pulse Rhythm, Pitch, Dynamics & Tempo	Musical Skills: Pulse Rhythm, Pitch, Dynamics & Tempo
3	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing us Together	Reflect, Rewind and Replay
Ū	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.
	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo & Timbre	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo & Timbre	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo & Timbre	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo & Timbre	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo & Timbre	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo & Timbre
	<u>Mamma Mia</u>	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbird	Reflect, Rewind and
4	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Replay Structure: Listen & Appraise, Improvisation, Composition and Performance.
	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre & Structure	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre & Structure	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre & Structure	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre & Structure	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre & Structure	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre & Structure
5	Livin' On a Prayer	<u>Classroom Jazz 1</u>	Make You Feel My	The Fresh Prince of	Dancing in the Street	Reflect, Rewind and
5	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Love Structure: Listen & Appraise, Improvisation, Composition and Performance.	Bel-Air Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance. Musical Skills: Pulse	<u>Replay</u> Structure: Listen & Appraise, Improvisation, Composition and Performance.
	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure & Texture	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure & Texture	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure & Texture	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure & Texture	Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure & Texture	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure & Texture

6	<u>Happy</u>	<u>Classroom Jazz 2</u>	<u>A New Year Carol</u>	You've got a Friend	Music and Identity	Reflect, Rewind and Replay
-	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.
	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure, Texture & Notation	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure, Texture & Notation	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure, Texture & Notation	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure, Texture & Notation	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure, Texture & Notation	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo, Timbre, Structure, Texture & Notation