

Cathcart Street Primary School Long Term Curriculum Map 2024-2025 Music

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
F2	Me! Structure: Listening and responding, explore and create, singing, share and perform Musical Skills: Listening and responding to different styles of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing instruments and share and perform the learning that has taken place.	Structure: Listening and responding, explore and create, singing, share and perform Musical Skills: Listening and responding to different styles of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing instruments and share and perform the learning that has taken place.	Everyone! Structure: Listening and responding, explore and create, singing, share and perform Musical Skills: Listening and responding to different styles of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing instruments and share and perform the learning that has taken place.	Structure: Listening and responding, explore and create, singing, share and perform Musical Skills: Listening and responding to different styles of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing instruments and share and perform the learning that has taken place.	Big Bear Funk Structure: Listen and appraise, musical activities, perform and share Musical Skills: Learning about the interrelated dimensions of music through singing, improvising and playing classroom instruments	Reflect, Rewind and Replay Structure: Consolidation of learning and contextualising the history of music Musical Skills: Learning about the interrelated dimensions of music through singing, improvising and playing classroom instruments
1	Hey you! Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	Rhythm in the Way We Walk Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	In the Groove Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	Round and Round Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	Your Imagination Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch	Reflect, Rewind and Replay Structure: listen & appraise, improvisation, composition and performance. Musical Skills: Pulse Rhythm & Pitch
2	Hands, Feet, Heart Structure: Listen & Appraise, Improvisation,	Ho Ho Ho Structure: Listen & Appraise, Improvisation,	Structure: Listen & Appraise, Improvisation,	Zootime Structure: Listen & Appraise, Improvisation,	Friendship Song Structure: Listen & Appraise, Improvisation,	Replay Structure: Listen & Appraise, Improvisation,

	Composition and Performance.					
	Musical Skills: Pulse Rhythm, Pitch, Dynamics & Tempo					
	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing us Together	Reflect, Rewind and
3	Structure: Listen &	Replay				
	Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.				
	Musical Skills: Pulse Rhythm, Pitch, Dynamics, Tempo & Timbre					
_	<u>Mamma Mia</u>	Glockenspiel Stage 2	Stop!	Lean on Me	<u>Blackbird</u>	Reflect, Rewind and
4	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.	Structure: Listen & Appraise, Improvisation, Composition and Performance.
	Musical Skills: Pulse					
	Rhythm, Pitch, Dynamics, Tempo,	Musical Skills: Pulse Rhythm, Pitch,				
	Timbre & Structure	Dynamics, Tempo, Timbre & Structure				
5	<u>Livin' On a Prayer</u>	Classroom Jazz 1	<u>Make You Feel My</u> <u>Love</u>	The Fresh Prince of Bel-Air	Dancing in the Street	Reflect, Rewind and Replay
	Structure: Listen &	Structure: Listen &	LOVE	<u>DCI-AII</u>	Structure: Listen &	<u>ixepiay</u>
	Appraise, Improvisation, Composition and	Appraise, Improvisation, Composition and	Structure: Listen & Appraise, Improvisation,	Structure: Listen & Appraise, Improvisation,	Appraise, Improvisation, Composition and	Structure: Listen & Appraise, Improvisation,
	Performance.	Performance.	Composition and Performance.	Composition and Performance.	Performance.	Composition and Performance.
	Musical Skills: Pulse	Musical Skills: Pulse	Musical Skills: Pulse	Musical Skills: Pulse	Musical Skills: Pulse Rhythm, Pitch,	Musical Skills: Pulse
	Rhythm, Pitch,	Rhythm, Pitch,	Rhythm, Pitch,	Rhythm, Pitch,	Dynamics, Tempo,	Rhythm, Pitch,
	Dynamics, Tempo, Timbre, Structure &	Dynamics, Tempo, Timbre, Structure &	Dynamics, Tempo, Timbre, Structure &	Dynamics, Tempo, Timbre, Structure &	Timbre, Structure & Texture	Dynamics, Tempo, Timbre, Structure &
	Texture	Texture	Texture	Texture	TOALUITO	Texture

	<u>Нарру</u>	Classroom Jazz 2	A New Year Carol	You've got a Friend	Music and Identity	Reflect, Rewind and
6						<u>Replay</u>
	Structure: Listen &					
	Appraise, Improvisation,	Structure: Listen &				
	Composition and	Appraise, Improvisation,				
	Performance.	Performance.	Performance.	Performance.	Performance.	Composition and
						Performance.
	Musical Skills: Pulse					
	Rhythm, Pitch,	Musical Skills: Pulse				
	Dynamics, Tempo,	Rhythm, Pitch,				
	Timbre, Structure,	Dynamics, Tempo,				
	Texture & Notation	Timbre, Structure,				
						Texture & Notation