**Music Overview**

**Cathcart Street Primary School 2023-2024**

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|  | **Autumn** | **Spring** | **Summer** |
| **Music – Year 1** | **Year 1: NC Objectives** | **Year 1: NC Objectives** | **Year 1: NC Objectives** |
| Pupils should be taught to use their voices creatively by singing songs. Begin to play tuned and un-tuned instruments musically. Listen with concentration and some understanding to a range of high-quality live and recorded music. Begin to experiment with and combine sounds using the inter-related dimensions of music. | Pupils should be taught to use their voices creatively by singing songs. Begin to play tuned and un-tuned instruments musically. Listen with concentration and some understanding to a range of high-quality live and recorded music. Begin to experiment with and combine sounds using the inter-related dimensions of music. | Pupils should be taught to use their voices creatively by singing songs. Begin to play tuned and un-tuned instruments musically. Listen with concentration and some understanding to a range of high-quality live and recorded music. Begin to experiment with and combine sounds using the inter-related dimensions of music. |
| **Year 1 Key Learning** | **Year 1 Key Learning** | **Year 1 Key Learning** |
| **Charanga**   * **Hey You! -** Chime Bars * **Rhythm In The Way We Walk and Banana Rap -** Voice/Claves/Rhythm Eggs   **Listen and Appraise**   * To know what the songs are about.   **Sing**   * To learn about voices, singing notes of different pitches (high and low).   **Play & Perform**   * To treat instruments carefully and with respect.   **Improvisation**   * To listen and clap back, then listen and clap your own answer (rhythms of words).   **Composition**   * To create a simple melody using one or two notes. | **Charanga**  **In The Groove-** Chime Bars/Claves/Rhythm Eggs **Round and Round-** Chime Bars  **Listen and Appraise**   * To know and recognise the sound and names of some of the instruments they use.   **Sing**   * To learn that they can make different types of sounds with their voices – you can rap or say words in rhythm.   **Play & Perform**   * To play a tuned instrumental part with the song they perform.   **Improvisation**   * To use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes.   **Composition**   * To help create a simple melody using one, two or three notes. | **Charanga**  **Your Imagination**- Chime Bars  **Reflect, Rewind and Replay**  **Listen and Appraise**   * To learn how they can enjoy moving to music e.g. by dancing, marching.   **Sing**   * To learn to start and stop singing when following a leader.   **Play & Perform**   * To choose a song they have learnt from the Scheme and perform it.   **Improvisation**   * Take it in turns to improvise using one or two notes.   **Composition**   * To learn how the notes of the composition can be written down and changed if necessary. |
| **Vocabulary** | Pulse, rhythm, pitch/high and low, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, bass, guitar, percussion, trumpets, saxophones | Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch/high and low, compose, improvise, perform, keyboard, bass, guitar, percussion, trumpets, saxophones, audience | pulse, rhythm, pitch/high and low, improvise, compose, perform, audience, imagination |
| **Enrichment** |  |  |  |