**Music Overview**

**Cathcart Street Primary School 2025-2026**

|  | **Autumn** | **Spring** | **Summer** |
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| **Music – Year 3** | **Year 3: NC Objectives** | **Year 3: NC Objectives** | **Year 3: NC Objectives** |
| Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music. | Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music. | Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music. |
| **Year 3 Key Learning** | **Year 3 Key Learning** | **Year 3 Key Learning** |
| **Charanga**  **Let Your Spirit Fly-** Glockenspiel  **Glockenspiel Stage 1-** Glockenspiel  **Listen and Appraise**   * To confidently identify and move to the pulse.   **Sing**   * To sing in unison and in simple two-parts.   **Play & Perform**   * To play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation**.**   **Improvisation**   * To use instruments to listen to and play your own answer using two notes**.**   **Composition**   * To help create at least one simple melody using one, three or five different notes. | **Charanga**  **Three Little Birds-** Recorder  **The Dragon Song -** Glockenspiel  **Listen and Appraise**   * To think about what the words of a song mean.   **Sing**   * To follow a leader when singing.   **Play & Perform**   * To rehearse and perform their part within the context of the Unit song**.**   **Improvisation**   * To take it in turns to improvise using three different notes.   **Composition**   * To plan and create a section of music that can be performed within the context of the unit song. | **Charanga**  **Bringing Us Together-** Glockenspiel  **Reflect, Rewind and Replay**  **Listen and Appraise**   * Listen carefully and respectfully to other people’s thoughts about the music.   **Sing**   * To sing with awareness of being in tune.   **Play & Perform**   * To rehearse and perform their part within the context of the Unit song.   **Improvisation**   * Listen and copy back using instruments, two different notes.   **Composition**   * Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. |
| **Vocabulary** | Structure, introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure. | Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, reggae. | Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, drums. |