**Music Overview**

**Cathcart Street Primary School 2025-2026**

|  | **Autumn** | **Spring** | **Summer** |
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| **Music – Year 3** | **Year 3: NC Objectives** | **Year 3: NC Objectives** | **Year 3: NC Objectives** |
| Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music. | Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music. | Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music. |
| **Year 3 Key Learning** | **Year 3 Key Learning** | **Year 3 Key Learning** |
| **Charanga****Let Your Spirit Fly-** Glockenspiel **Glockenspiel Stage 1-** Glockenspiel**Listen and Appraise** * To confidently identify and move to the pulse.

**Sing*** To sing in unison and in simple two-parts.

**Play & Perform** * To play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation**.**

**Improvisation** * To use instruments to listen to and play your own answer using two notes**.**

**Composition*** To help create at least one simple melody using one, three or five different notes.
 | **Charanga****Three Little Birds-** Recorder**The Dragon Song -** Glockenspiel**Listen and Appraise** * To think about what the words of a song mean.

**Sing** * To follow a leader when singing.

**Play & Perform** * To rehearse and perform their part within the context of the Unit song**.**

**Improvisation** * To take it in turns to improvise using three different notes.

**Composition** * To plan and create a section of music that can be performed within the context of the unit song.
 | **Charanga****Bringing Us Together-** Glockenspiel**Reflect, Rewind and Replay****Listen and Appraise** * Listen carefully and respectfully to other people’s thoughts about the music.

**Sing** * To sing with awareness of being in tune.

**Play & Perform** * To rehearse and perform their part within the context of the Unit song.

**Improvisation** * Listen and copy back using instruments, two different notes.

**Composition** * Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.
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| **Vocabulary** | Structure, introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure. | Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, reggae. | Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, drums. |