



Ready,  
Respectful,  
Safe

## Music Overview

Cathcart Street Primary School 2024-2025

	Autumn	Spring	Summer
<b>Music – Year 3</b>	<b>Year 3: NC Objectives</b>	<b>Year 3: NC Objectives</b>	<b>Year 3: NC Objectives</b>
	Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music.	Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music.	Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy. Improvise and compose music for a range of purposes using the inter-related dimensions of music. Listen with attention to detail and recall sounds. Appreciate and understand a range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. To begin to develop an understanding of the history of music.
	<b>Year 3 Key Learning</b>	<b>Year 3 Key Learning</b>	<b>Year 3 Key Learning</b>

	<p><b>Charanga</b>  <b>Let Your Spirit Fly -</b>  <b>Glockenspiel Stage 1-</b></p> <p><b>Listen and Appraise</b>  - To confidently identify and move to the pulse.</p> <p><b>Sing</b>  - To sing in unison and in simple two-parts.</p> <p><b>Play &amp; Perform</b>  - To play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation.</p> <p><b>Improvisation</b>  - To use instruments to listen to and play your own answer using two notes.</p> <p><b>Composition</b>  - To help create at least one simple melody using one, three or five different notes.</p>	<p><b>Charanga</b>  <b>Three Little Birds-</b>  <b>The Dragon Song -</b></p> <p><b>Listen and Appraise</b>  - To think about what the words of a song mean.</p> <p><b>Sing</b>  - To follow a leader when singing.</p> <p><b>Play &amp; Perform</b>  - To rehearse and perform their part within the context of the Unit song.</p> <p><b>Improvisation</b>  - To take it in turns to improvise using three different notes.</p> <p><b>Composition</b>  - To plan and create a section of music that can be performed within the context of the unit song.</p>	<p><b>Charanga</b>  <b>Bringing Us Together-</b>  <b>Reflect, Rewind and Replay</b></p> <p><b>Listen and Appraise</b>  - Listen carefully and respectfully to other people’s thoughts about the music.</p> <p><b>Sing</b>  - To sing with awareness of being in tune.</p> <p><b>Play &amp; Perform</b>  - To rehearse and perform their part within the context of the Unit song.</p> <p><b>Improvisation</b>  - Listen and copy back using instruments, two different notes.</p> <p><b>Composition</b>  - Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.</p>
<p><b>Vocabul</b>  <b>ary</b></p>	<p>Structure, introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure,</p>	<p>Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, melody, reggae,</p>	<p>Introduction, verse, chorus, bass, drums, electric guitar, keyboard, organ, backing vocals, pulse, rhythm, pitch, tempo, dynamics, texture structure, compose, improvise, hook, riff, drums,</p>
<p><b>Enrichm</b>  <b>ent</b></p>			