



Ready,
Respectful,
Safe

Music Overview

Cathcart Street Primary School 2024-2025

	Autumn	Spring	Summer
Music – Year 2	Year 2: NC Objectives	Year 2: NC Objectives	Year 2: NC Objectives
	Pupils should be taught to use their voices creatively by singing songs. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Begin to experiment with and combine sounds using the inter-related dimensions of music.	Pupils should be taught to use their voices expressively and creatively by singing songs. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with and combine sounds using the inter-related dimensions of music.	Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the interrelated dimensions of music.
	Year 2 Key Learning	Year 2 Key Learning	Year 2 Key Learning

	<p style="text-align: center;">Charanga</p> <ul style="list-style-type: none"> - Hands Feet, Heart - - Ho Ho Ho- <p>Listen and Appraise</p> <ul style="list-style-type: none"> - To learn how they can enjoy moving to music e.g. by dancing, marching. <p>Sing</p> <ul style="list-style-type: none"> - To learn about voices singing notes of different pitches (high and low). <p>Play & Perform</p> <ul style="list-style-type: none"> - To learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part). <p>Improvisation</p> <ul style="list-style-type: none"> - Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes. <p>Composition</p> <ul style="list-style-type: none"> - To help create simple melodies with the Units using one or three notes. 	<p style="text-align: center;">Charanga</p> <p>I Wanna Play In A Band- Zootime-</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> - To know that songs have a musical style. <p>Sing</p> <ul style="list-style-type: none"> - To learn that they can make different types of sounds with their voices – you can rap (spoken word with rhythm). <p>Play & Perform</p> <ul style="list-style-type: none"> - To play the part in time with the steady pulse. <p>Improvisation</p> <ul style="list-style-type: none"> - Take it in turns to improvise using one or two notes. <p>Composition</p> <ul style="list-style-type: none"> - To help create three simple melodies from the Units using one, three or five different notes. 	<p style="text-align: center;">Charanga</p> <p>Friendship Song- Reflect, Rewind and Replay</p> <p>Listen and Appraise</p> <ul style="list-style-type: none"> - To learn how songs can tell a story or describe an idea. <p>Sing</p> <ul style="list-style-type: none"> - To learn to start and stop singing when following a leader. <p>Play & Perform</p> <ul style="list-style-type: none"> - To listen and follow musical instructions from a leader <p>Improvisation</p> <ul style="list-style-type: none"> - Take it in turns to improvise using one or two notes. <p>Composition</p> <ul style="list-style-type: none"> - To learn how the notes of the composition can be written down and changed if necessary.
Vocabulary	Keyboard, drums, bass, electric guitars, saxophone, trumpet, pulse, rhythm, pitch (high and low), improvise, compose, perform, audience, melody, dynamics, tempo, guitar, percussion, rap, improvise, question and answer	Keyboard, drums, bass, electric guitar, rock, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics (loud and quiet), tempo (fast and slow)	Dynamics (loud / quiet), tempo (fast / slow), improvisation, question and answer, pulse, tempo
Enrichment			