## Ready, Respectful, Safe

## **Music Overview**

## **Cathcart Street Primary School 2024-2025**

	Autumn	Spring	Summer
	Year 2: NC Objectives	Year 2: NC Objectives	Year 2: NC Objectives
	Pupils should be taught to use their voices	Pupils should be taught to use their voices	Pupils should be taught to use their voices
	creatively by singing songs. Play tuned and	expressively and creatively by singing songs. Play	expressively and creatively by singing songs and
	untuned instruments musically. Listen with	tuned and un-tuned instruments musically. Listen	speaking chants and rhymes. Play tuned and
	concentration and understanding to a range of	with concentration and understanding to a range of	un-tuned instruments musically. Listen with
Mu sic	high-quality live and recorded music. Begin to	high-quality live and recorded music. Experiment	concentration and understanding to a range of
	experiment with and combine sounds using the	with and combine sounds using the inter-related	high-quality live and recorded music. Experiment
	inter-related dimensions of music.	dimensions of music.	with, create, select and combine sounds using the
			interrelated dimensions of music.
- SIC	Year 2 Key Learning	Year 2 Key Learning	Year 2 Key Learning

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	Charanga - Hands Feet, Heart - Chime bars/Claves	Charanga I Wanna Play In A Band- Voice/Rhythm eggs/Claves	Charanga Friendship Song- Chime Bars
	- Ho Ho - Chime bars	Zootime- Chime Bars	Reflect, Rewind and Replay
	<ul> <li>Listen and Appraise</li> <li>To learn how they can enjoy moving to music e.g. by dancing, marching.</li> <li>Sing</li> <li>To learn about voices singing notes of different pitches (high and low).</li> <li>Play &amp; Perform</li> <li>To learn to play a tuned instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note, simple or medium part).</li> <li>Improvisation</li> <li>Use voices and instruments, listen and sing back, then listen and play your own answer using one or two notes.</li> <li>Composition</li> <li>To help create simple melodies with the Units using one or three notes.</li> </ul>	Listen and Appraise  To know that songs have a musical style.  Sing  To learn that they can make different types of sounds with their voices – you can rap (spoken word with rhythm).  Play & Perform  To play the part in time with the steady pulse.  Improvisation  Take it in turns to improvise using one or two notes.  Composition  To help create three simple melodies from the Units using one, three or five different notes.	Listen and Appraise  - To learn how songs can tell a story or describe an idea.  Sing  - To learn to start and stop singing when following a leader.  Play & Perform  - To listen and follow musical instructions from a leader  Improvisation  - Take it in turns to improvise using one or two notes.  Composition  - To learn how the notes of the composition can be written down and changed if necessary.
Voc abu lary	Keyboard, drums, bass, electric guitars, saxophone, trumpet, pulse, rhythm, pitch (high and low), improvise, compose, perform, audience, melody, dynamics, tempo, guitar, percussion, rap, improvise, question and answer	Keyboard, drums, bass, electric guitar, rock, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics (loud and quiet), tempo (fast and slow)	Dynamics (loud / quiet), tempo (fast / slow), improvisation, question and answer, pulse, tempo
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